



PAVEL EGOROV

PIANIST

Pavel Egorov graduated from the Tchaikovsky Moscow State Conservatory in 1975 where he studied under Professors Tatjana Nikolaeva and Vera Gornostaeva. In 1974 he won the Grand Prize and Gold Medal at the International Schumann Competition in Zwickau, Germany.

Since then the pianist carries on an intense concert activity, both in his own country and abroad. In 1980, after finishing his post-graduate studies, he was invited to teach at the St. Petersburg Rimsky-Korsakov Conservatory, where he is currently working as a Professor of the Department of Special Piano. Mr. Egorov is a National Artist of the Russian Federation (the highest honorary title of Russia), an Honorary Member of the International Schumann Society, Düsseldorf, Germany and an Honorary Member of the St. Petersburg Philharmonic Society. In 1989 Mr. Egorov was awarded the International Schumann Prize. Pavel Egorov is also a Co-Chair of St. Petersburg Frederic Chopin Society.

Pavel Egorov continues to be in demand in Russia and abroad. He has toured in the United States, Canada, Holland, Germany, Belgium, Sweden, Denmark, Italy, Poland, Bulgaria, Romania, Czechoslovakia, Yugoslavia, China, Taiwan, Japan and Republic of Korea. During his career he has performed in more than 3000 solo, symphonic and chamber concerts. He appears regularly in the Grand Hall of St. Petersburg's Philharmony and in the Grand Hall of the Moscow Conservatory.

Besides his busy performing schedule, Professor Egorov is conducting annual masterclasses at "La Scuola Russia" in Rome, Italy since 1993. He was a visiting professor of the Keimyung University of Taegu, South Korea in 1996-1998. He is also an active music researcher. Pavel Egorov is a scientific editor of the 7-volume first Russian edition of Schumann's complete piano works, Muzyka, Leningrad, 1986. He is also a scientific editor of the Urtext Edition of the Well Tempered Clavier by J.S. Bach, "Lan" Publishing, St.Petersburg, 2001, and a scientific editor of the complete set of Beethoven's piano sonatas, Lan', St.Petersburg, 2002.

Pavel Egorov has performed symphonic programs with many outstanding conductors, including Maxim Shostakovich, Vladimir Fedoseev, Kirill Kondrashin, Veronica Dudarova, Valery Rayevsky, Ravil Martynov, Vakhtang Zhordania, Vladislav Chernushenko, Cesare Croci and others. His solo repertoire includes music by J.S.Bach, Joseph Haydn (Russian premiere of "The seven last words of our Redeemer on the cross, Hob.XX:1c"), Mozart, Beethoven, Schubert, Clara & Robert Schumann, Chopin, Liszt, Rachmaninoff, Tchaikovsky, Scriabin, Mussorgsky, Shostakovich, Prokofiev. He also performs music by many modern composers - Sviridov, Arvo Part (first performer of his many works), Kopytko, Krasavin, Tischenko, Banschikov, Sapozhnikov. Mr. Egorov's chamber repertoire includes Trios, Quartets & Quintets by Haydn, Beethoven, Schubert, Brahms, Schumann, Tchaikovsky, Sviridov. His concerto repertoire includes all Bach concertos, Mozart's concertos No.20 in D Minor, K.466, No.23 in A Major, K. 488 and No.27 in B flat Major, K. 595; Haydn's concerto in D Major, Beethoven's concertos No. 1 in C Major, No. 3 in C Minor and No. 5 in E flat Major; Schumann's concerto in A Minor and Konzertstück, Brahms's No.1 in D Minor, Rachmaninoff's No.2 in C Minor, Shostakovich's concertos No.1 Op.35 & No.2 Op. 102.

MEDIA:

In Egorov's play we find strong individuality, independent technique, deep feeling, tremendous energy, rich variety of sounds, confidence, elegance, will and courage, but the main feature is a rare sensuous strain. The pianist does nothing special for obtaining the effect; the music owns him completely...

Music Life
Bratislava

The phenomenal talent of Paul Egorov proves its brightness in the tremendous performance of Schumann's concerto for orchestra in the final concert of laureates...

Sächsisches Tagesblatt
Leipzig

Egorov played as encore his full version of the fantasy works of Schumann. He created this impression in the complicated "Träumerei" and in "Arabesque" and in the extremely complicated Toccata op. 7 after which his 2.5-hour program was finished; one more time he showed his outstanding virtuosity.

Reinische Post
Düsseldorf

Egorov's talent is experienced, kindhearted and characterized by a great ability to take compassion... In the artist's performance there are no empty places, no phrases without meaning, no pauses too long. The music flows as it was just borne and we feel our presence at the moment of its mysterious creation. That's why there is a special silence in the hall where Egorov's concert takes place...

Culture and Life
Moscow

Mr. Egorov made over 40 recordings for different Russian and International labels (Sony, Columbia, HWA EUM, Audiophile Classic, Intermusic and Melodiya), including:

- Schumann - Carnival, Arabesque, Scenes from Childhood - Sony QK 57264
- Mozart - Piano Concerto No.20 - Sony QK 57232
- Bach - Piano Concertos - Sony QK 57720
- Schumann - Forest Scenes, Papillons - Sony QK 64386
- Schumann - Kreisleriana, Symphonic Studies - Sony QK 66726
- Rachmaninoff - Piano concerto No.2 - Sony QK 64558
- Skryabin - Etudes, Preludes, Poems - Audiophile Classic APC 101.046
- Schumann - Fantasy Pieces/Piano Sonata No.2 - Melodiya A10 375
- Chopin - 24 Preludes; Schumann Davidsbundlertanze/Album for Young-Melodiya C10-16517
- Beethoven, Pianos Sonatas Nr. 28 & 29 - Audiophile Classic APC 101.009
- Schumann, Piano Concerto in A minor, Cond. Cesare Croci - Audiophile Classic APC 101.020
- Schumann: Fantasy Pieces, Symphonic Etudes - Audiophile Classic APC 101.011
- Schumann: Abegg Variations, op.1, Carnival, Scenes of Childhood - Audiophile Classic APC 101.012

